

Paper Reference 1MU0/03  
Pearson Edexcel  
Level 1/Level 2 GCSE (9–1)

Music  
COMPONENT 3: Appraising

Monday 17 June 2024 – Afternoon

Time: 1 hour 45 minutes

Source Booklet

This source booklet **MUST** be returned with the question paper at the end of the examination.

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

## **INSTRUCTIONS**

**This booklet contains the scores in relation to Questions 7 to 9 of the question paper.**

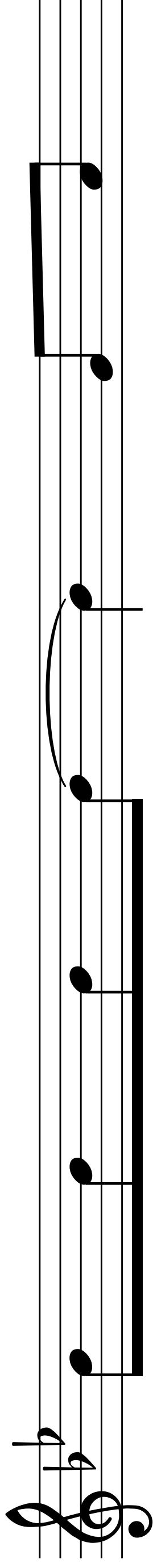
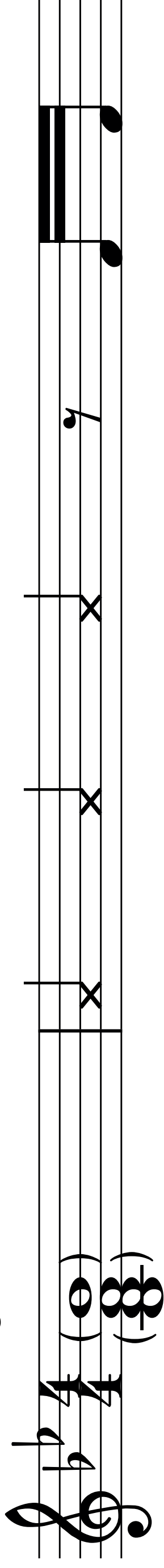
**Any notes made in this booklet for Question 9 will not be marked or credited.**

## **CONTENTS**

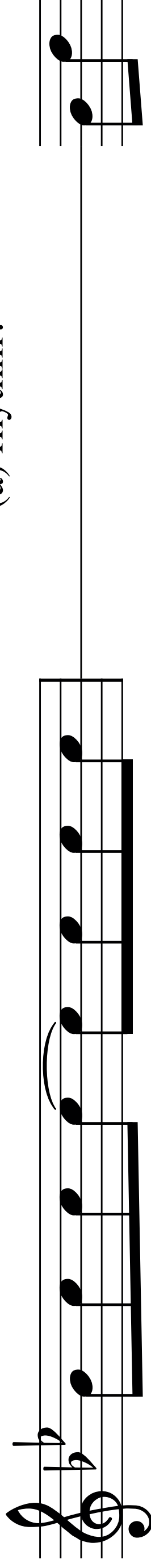
### **Pages**

<b>3–4</b>	<b>Score for Question 7</b>
<b>5–8</b>	<b>Manuscript for Question 7</b>
<b>9–11</b>	<b>Score for Question 8</b>
<b>12–18</b>	<b>Extract A</b>
<b>19–24</b>	<b>Extract B</b>

Allegretto



(a) rhythm?



(continued on next page)

Turn over

(b) melody?

[illegible][illegible]

**You may use this manuscript paper for rough work for Question 7.  
Manuscript continues on the next two pages.**

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## Score for Question 8

(b) texture?

(c) difference on repeat?

**(continued on next page)**

**Turn over**

9

13

(d) melody?

(e) key and cadence?

(continued on next page)

Turn over

17

Measures 17-20 of the musical score. The piano part (left) features a series of eighth-note chords in the right hand and single notes in the left hand. The violin part (right) consists of a single melodic line with eighth notes and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

21

Measures 21-24 of the musical score. The piano part (left) continues with eighth-note chords in the right hand and single notes in the left hand. The violin part (right) features a melodic line with eighth notes and quarter notes, including a trill in measure 23. The key signature has one flat (B-flat), and the time signature is 4/4.

# Extract A: Queen: Killer Queen

**♭ = 112 112**

She keeps a Mo-ët et Chan-don —

4

in her pret - ty ca - bi - net.

The musical notation is written on a five-line staff. It begins with a treble clef and two flats (B-flat and E-flat) in the key signature. The melody consists of the following notes: a half note on G4, a half note on A4, a half note on B4, a half note on C5, a half note on B4, a half note on A4, a half note on G4, and a half note on F#4. The lyrics are written below the staff, aligned with the notes: 'in' under G4, 'her' under A4, 'pret -' under B4, 'ty' under C5, 'ca -' under B4, 'bi -' under A4, and 'net.' under G4.

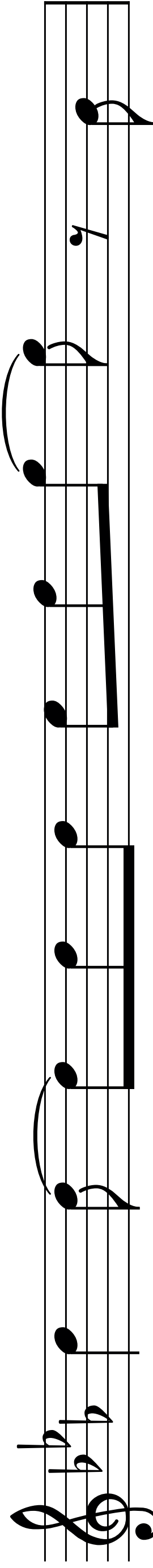
5

'Let them eat cake, she says,'

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# Turn over

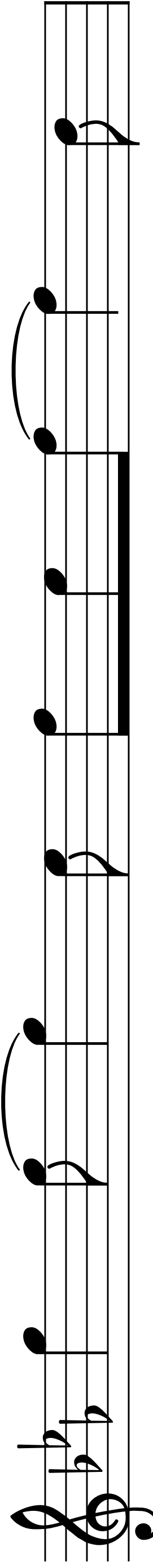
6



just like\_\_\_ Ma - rie An - toi - nette a

Detailed description: This block contains musical notation for measure 6. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. A slur covers the last three notes (A4, B-flat4, C5). The lyrics 'just like\_\_\_ Ma - rie An - toi - nette a' are aligned with the notes.

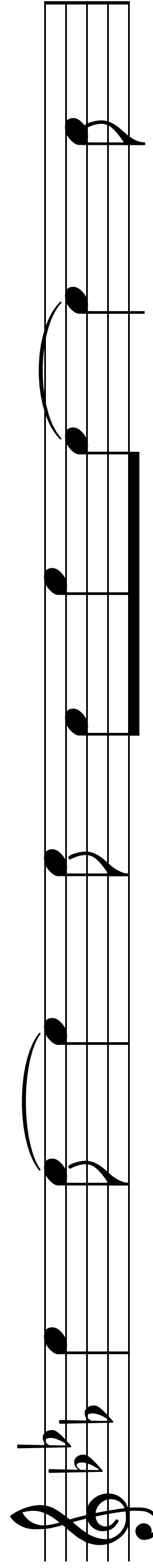
7



built - in\_\_\_ a re - me - dy\_\_\_ for

Detailed description: This block contains musical notation for measure 7. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. A slur covers the last three notes (A4, B-flat4, C5). The lyrics 'built - in\_\_\_ a re - me - dy\_\_\_ for' are aligned with the notes.

8



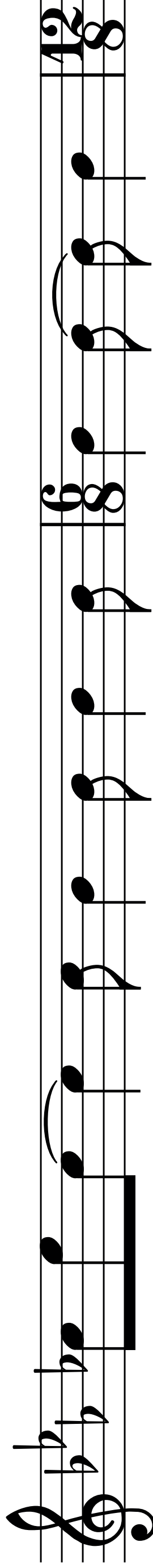
Khrush - chev\_\_\_ and Ken - ne - dy,\_\_\_ at

Detailed description: This block contains musical notation for measure 8. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. A slur covers the last three notes (A4, B-flat4, C5). The lyrics 'Khrush - chev\_\_\_ and Ken - ne - dy,\_\_\_ at' are aligned with the notes.

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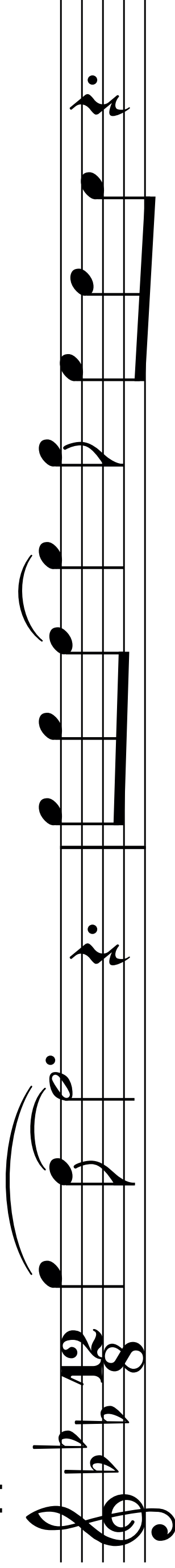
Turn over

9

Musical notation for measures 9 and 10. The key signature has three flats (Bb, Eb, Ab). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. In measure 10, there is a half note C5, a quarter note Bb4, and a quarter note A4. The lyrics 'a - ny time an in - vi - ta - tion you can't de -' are written below the notes.

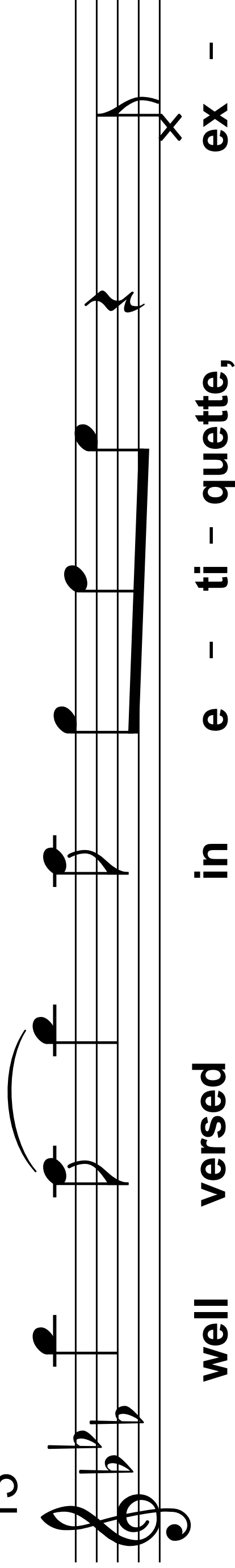
a - ny time an in - vi - ta - tion you can't de -

11

Musical notation for measures 11 and 12. The melody continues with a half note G4, a quarter note A4, and a quarter note Bb4. In measure 12, there is a half note C5, a quarter note Bb4, and a quarter note A4. The lyrics 'cline. Ca - vi - ar and ci - ga - rettes,' are written below the notes.

cline. Ca - vi - ar and ci - ga - rettes,

13

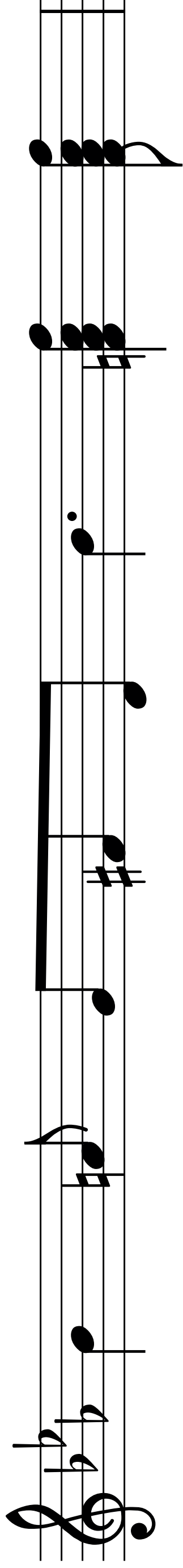
Musical notation for measures 13 and 14. The melody continues with a half note G4, a quarter note A4, and a quarter note Bb4. In measure 14, there is a half note C5, a quarter note Bb4, and a quarter note A4. The lyrics 'well versed in e - ti - quette, ex -' are written below the notes.

well versed in e - ti - quette, ex -

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Turn over

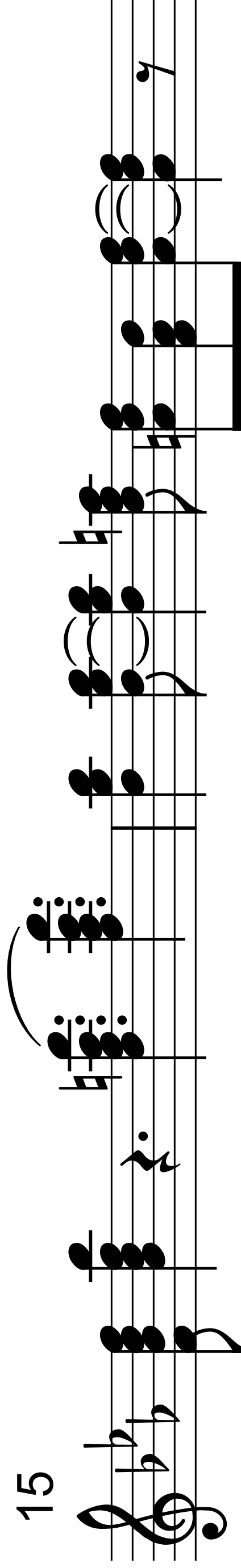
14



tr'or - di - na - ri - ly nice. She's a

Musical notation for measure 14: Treble clef, key signature of two flats (Bb, Eb). The melody consists of a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note Bb4, a half note C5, and a quarter note D5. The lyrics are "tr'or - di - na - ri - ly nice. She's a".

15



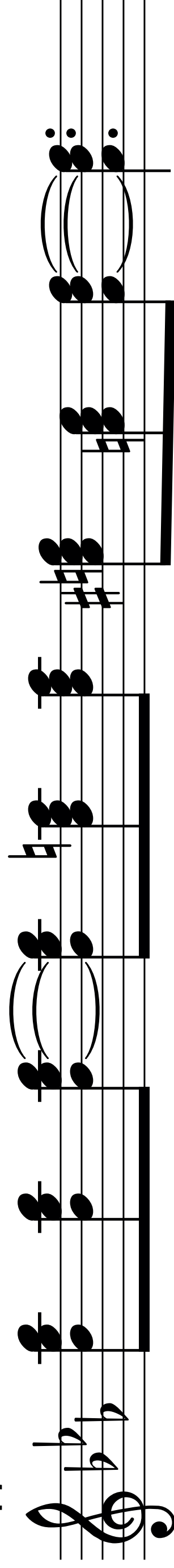
kill - er queen, gun - pow - der, ge - la - tine,

Musical notation for measure 15: Treble clef, key signature of two flats (Bb, Eb). The melody consists of a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note Bb4, a half note C5, and a quarter note D5. The lyrics are "kill - er queen, gun - pow - der, ge - la - tine,".

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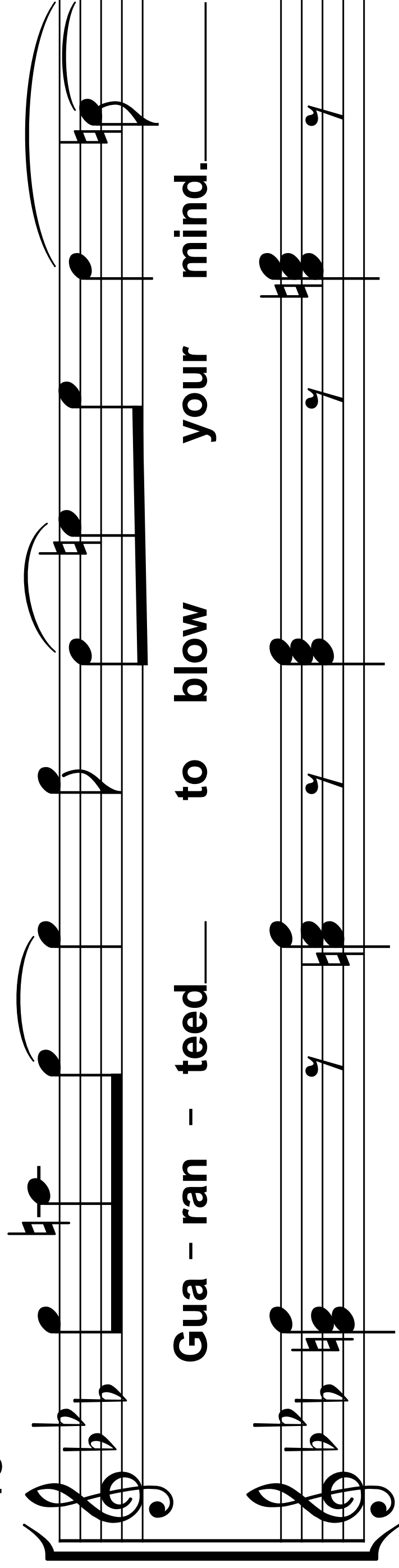
Turn over

17

Musical notation for measure 17. The staff is in treble clef with a key signature of two flats (Bb, Eb). The melody consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The accompaniment features a series of chords: a half note G4, a half note A4, a half note Bb4, and a half note C5. The lyrics "dy - na - mite" are written below the staff.

dy - na - mite with a la - ser beam.

18

Musical notation for measure 18. The staff is in treble clef with a key signature of two flats (Bb, Eb). The melody consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The accompaniment features a series of chords: a half note G4, a half note A4, a half note Bb4, and a half note C5. The lyrics "Gua - ran - teed" are written below the staff.

Gua - ran - teed to blow your mind.

Ba, ba, ba, ba,

(continued on next page)

Turn over



19

Musical score for page 19, measures 19-20. The key signature has two flats (B-flat and E-flat). Measure 19 (top staff) contains a half note B-flat, a half note E-flat, a whole note G-flat, and a whole note A-flat. Measure 20 (bottom staff) contains a half note B-flat, a half note E-flat, a whole note G-flat, and a whole note A-flat. The lyrics "a - ny - time, \_\_\_\_\_" are written below the staff. The word "Ooh," is written above the staff. The word "va" is written above the staff, followed by a dashed line and a vertical bar.

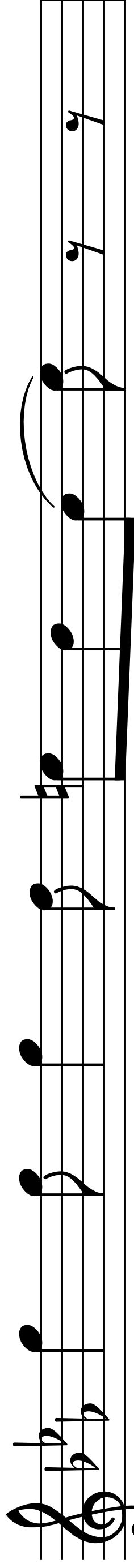
20

Musical score for page 20, measures 21-22. The key signature has two flats (B-flat and E-flat). Measure 21 (top staff) contains a half note B-flat, a half note E-flat, a whole note G-flat, and a whole note A-flat. Measure 22 (bottom staff) contains a half note B-flat, a half note E-flat, a whole note G-flat, and a whole note A-flat. The lyrics "re - com - mend - ed at the price, in -" are written below the staff.

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Turn over

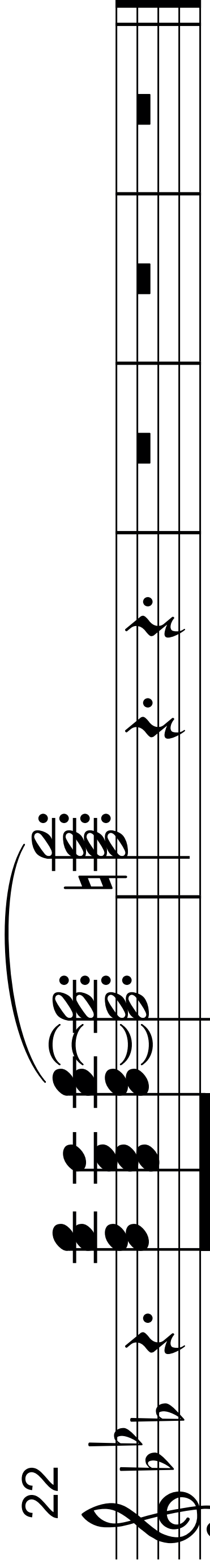
21



sa - tia - ble an ap - pe - tite,

Musical notation for measure 21: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody consists of quarter notes: sa (Bb), tia (Eb), ble (Bb), an (Eb), ap (Bb), pe (Eb), and a half note for tite (Bb) with a fermata. The lyrics are aligned under the notes.

22



wan-na try? \_\_\_\_\_

Musical notation for measure 22: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a half note for wan-na (Bb) with a fermata, followed by a quarter note for try (Eb) with a fermata. The rest of the measure contains a whole note chord (Bb, Eb) with a fermata. The lyrics are aligned under the notes.

# Extract B: The Crickets: That'll Be The Day

Page 19

$\text{♩} = 126$

Well, \_

3

that-'ll be the day, \_ when you say \_ good-bye. Yes, \_

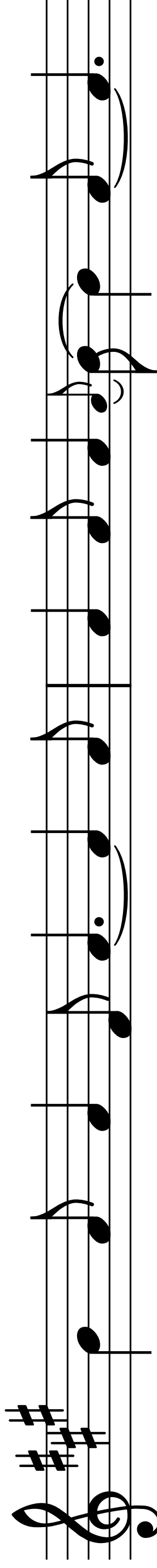
5

that-'ll be the day, \_ when you make me cry, \_ you

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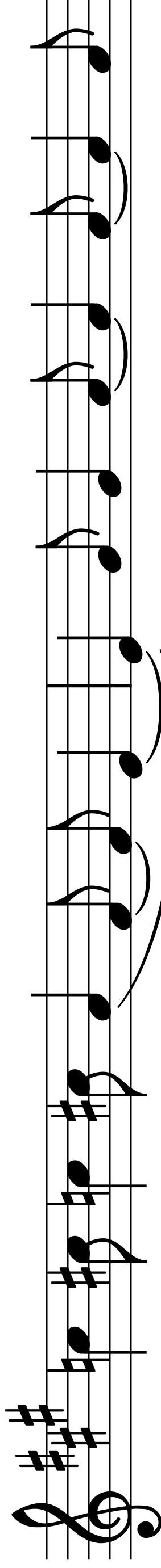
Turn over

7



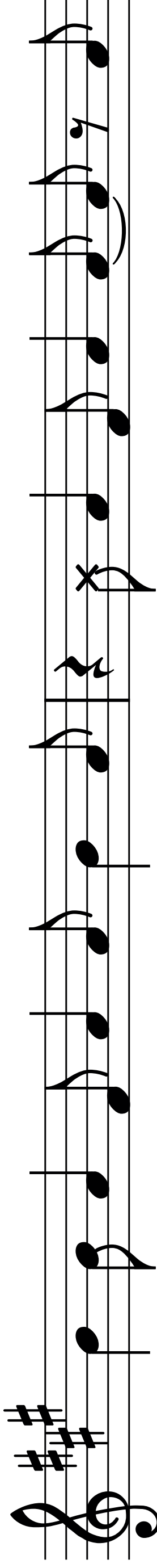
say you're gon-na leave, you know it's a lie, 'cause

9



that - I'll be the day when I die. Well, you

11

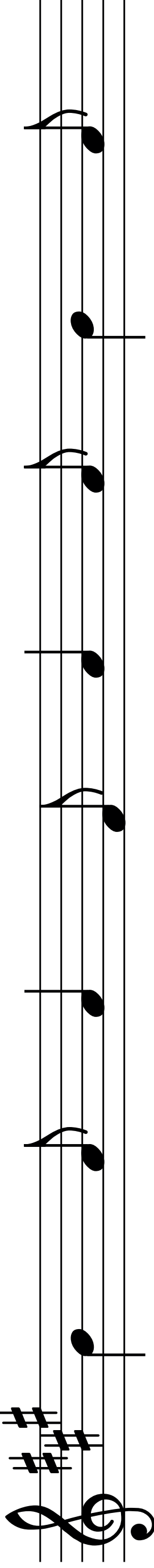


give me all your lo - vin' and your t - ur - tledov - in', a'

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Turn over

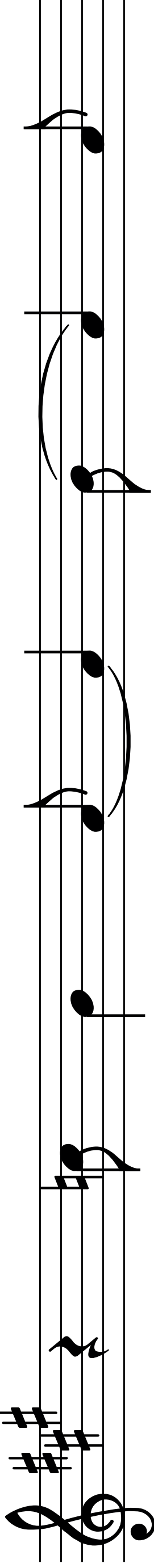
13



all your hugs and kiss - es and your

Musical notation for measure 13: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, and F#5.

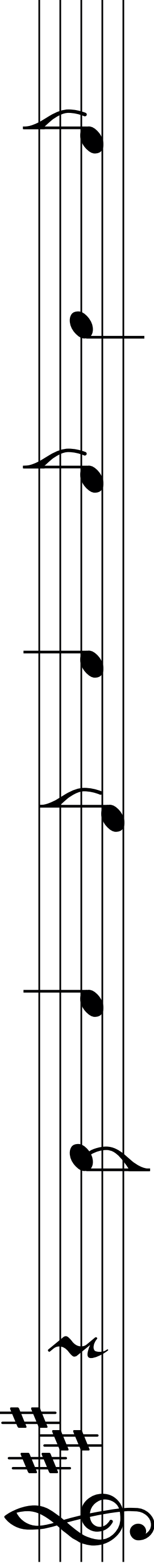
14



mon - ey too. W - ell a'

Musical notation for measure 14: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, and F#5.

15



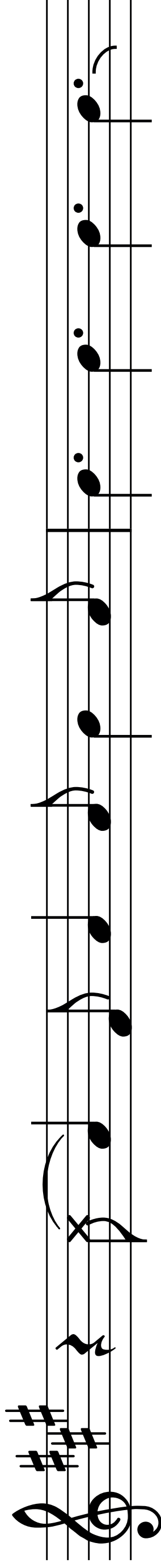
you know you love me - by,

Musical notation for measure 15: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, and F#5.

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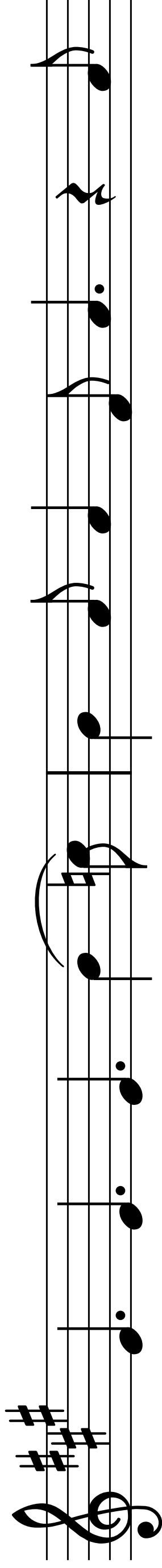
Turn over

16



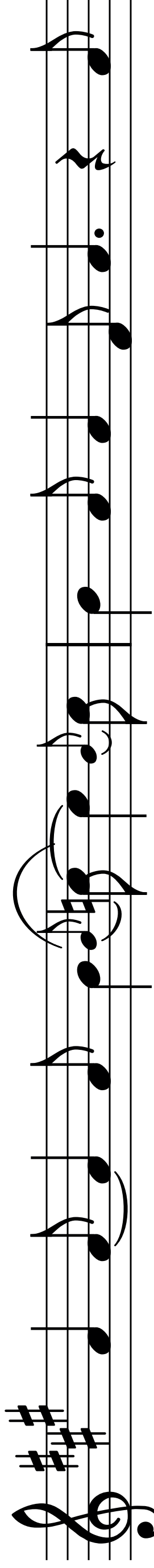
st - ill you tell me may - be that some day well

18



I'll be through! Well, that - 'll be the day, when

20

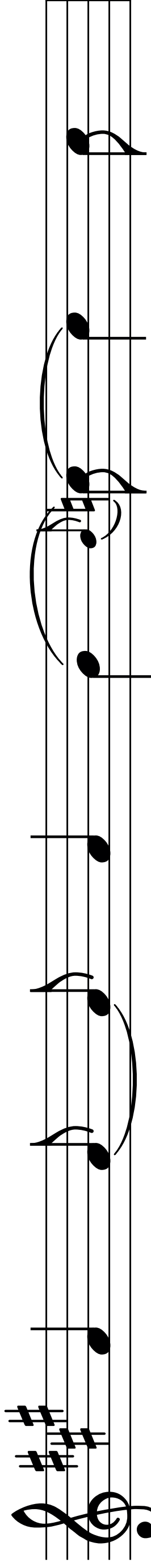


you say good-bye. Yes, that - 'll be the day, when

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Turn over

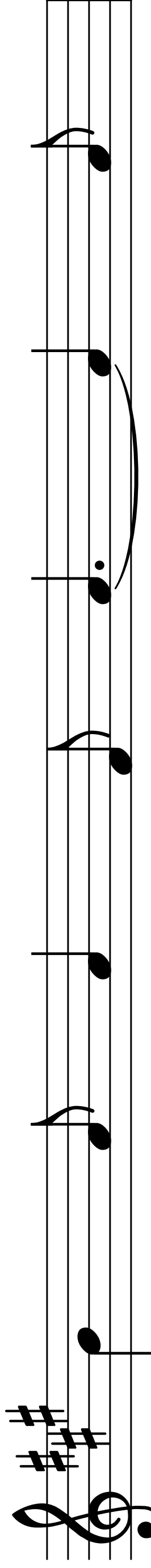
22



you make me cry, you

Musical notation for measure 22: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics are: you make me cry, you.

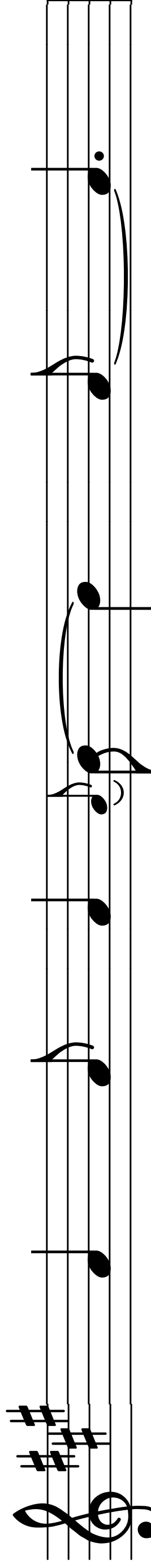
23



say you're gon - na leave, you

Musical notation for measure 23: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics are: say you're gon - na leave, you.

24

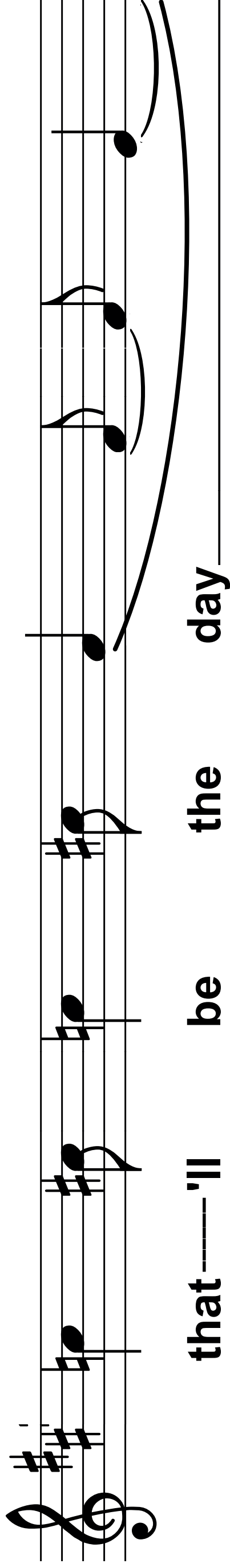


know it's a lie, 'cause

Musical notation for measure 24: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics are: know it's a lie, 'cause.

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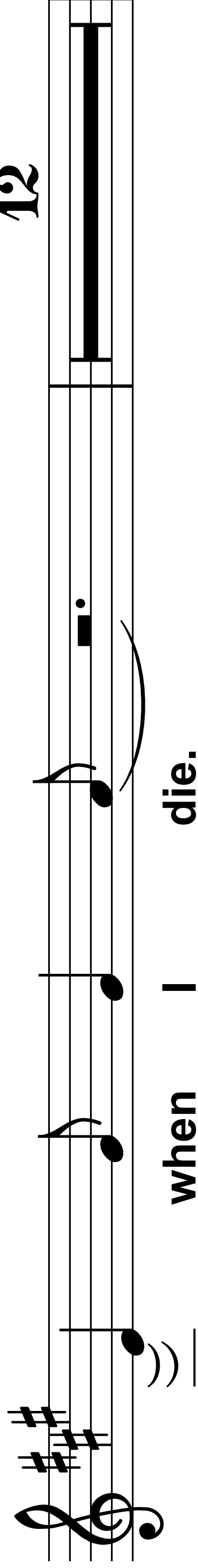
25



that---'ll be the day

Musical notation for measure 25: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note F#4, a half note G#4, a half note A4, and a half note B4. The lyrics are "that---'ll be the day".

26



when I die.

Musical notation for measure 26: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note F#4, a half note G#4, a half note A4, and a half note B4. The lyrics are "when I die.". A fermata is placed over the final note B4.

12